

I NEED YOU

featured in the Epic Mini-Series JESUS

Words and Music by DENNIS MATKOSKY
and TY LACY

Moderately in 2

The musical score is written for piano and guitar. It begins with a tempo and key signature of 'Moderately in 2' and 'F# major'. The piano part starts with a mezzo-forte (mf) dynamic. The guitar part includes several chords with fingerings and fret positions indicated: Em9 (2fr), Cmaj13 (3fr), D7(add4) (2fr), G (2fr), Dsus2 (2fr), D (2fr), C(add2) (2fr), Am11 (5fr), G (2fr), Dsus2 (2fr), D (2fr), Csus2 (2fr), and G (2fr). The vocal line is written one octave higher than sung, starting with the lyrics 'I don't need a lot of things; I can'. The score is divided into four systems, each with a treble and bass staff for piano and a single staff for guitar.

*Vocal line written one octave higher than sung.

Em9 Cmaj9 G

get by with noth - ing. Of all the bless - ings life -

Em9 Cmaj9

— can bring, I've al - ways need - ed some - thing.

Am11 G/B

But I've — got all — I — want — when it comes to lov - ing You. —

Am11

— You're my on - ly rea - son,

C(add9) D G D/F#
 You're my on - ly truth. I need — You — like wa -

D C(add2) Am11 5fr
 ter, like breath, — like rain. — I need — You —

Em11 7fr Bm7 2fr C(add2)
 — like mer - cy from heav - en's gate. —

Am11 5fr G/B
 — There's a free - dom in — Your — arms — that

C(add2)



D7sus



To Coda ⊕ G



Dsus2



car - ries me — through. — I need You. —

D



C(add2)



Am11



G



Dsus2



D



C(add2)



G



You're the hope that moves — me to

Em7 Cmaj9 Gsus2

cour - age a - gain, oh, yeah. You're the love that res -

Em7 Cmaj9

- cues me when the cold winds rage.

Am11 Gsus2

And it's so a - maz - ing, 'cause that's just how You are.

Am11

And I can't turn back now, 'cause You've

Cmaj9 **D** **D.S. al Coda**

brought me too far. I need You

CODA **G**

Em11 **D** **Cmaj9**

Oh yes, I do,

Am7 **Gmaj7/B** **Cmaj7** **D**

oh. I need you







like wa - ter, like breath, like rain.




I need You like mer - cy from heav -




en's gate. There's a free - dom in Your arms.





that car - ries me through. I need You,

G Dsus2 D

Lead vocal ad lib. 2nd time

Lead vocal ad lib. 2nd time

C(add2) Am11 5fr D7sus

oh, yes I do.

G Dsus2 D C(add2) D7

Repeat and Fade Optional Ending

Am7 D7sus G

I need You.

rit.